

# The Second Stanisław Moniuszko International Competition of Polish Music

11–18  
September  
2021

The Stanisław Moniuszko International Competition of Polish Music promotes the legacy of the nineteenth and twentieth century Polish music which has been forgotten or has been less popular in concert practice. Its objective is to present rediscovered works to the general public and provide this unjustly neglected legacy with appropriate analyses and new editions. The Competition equally endeavours to promote talented musicians who are willing to include lesser-known works written by Polish composers in their concert programmes.

The final aim of the Competition is to promote Poland as a meeting place of the international public during artistic events.

The Competition is held every other year and its successive editions may feature different sets of musicians and ensembles.

instytut muzyki i tańca  




*Filharmonia Podkarpacka  
im. Artura Malawskiego w Rzeszowie*

# RULES AND REGULATIONS

## ORGANISER

1. The Competition is organised by the Institute of Music and Dance.
2. The Director of the Competition is appointed by the Director of the Institute of Music and Dance.

## CO-ORGANISER

3. The Competition is co-organised by the Artur Malawski Podkarpacka Philharmonic in Rzeszów.

## MIEJSCE I TERMIN

4. The Competition will take place at the Artur Malawski Philharmonic Hall in Rzeszów **from 11 to 18 September 2021**.
5. The Prize Winners Concert and the Awards Ceremony will be held on **18 September 2021**. The Prize Winners Concert will also take place at the National Philharmonic Hall in Warsaw on **20 September 2021**. The prize winners are obliged to take part in the awards ceremony and perform in both Prize Winners Concerts. The prize winners shall be those participants who have received main prizes or honourable mentions.

## GENERAL RULES

6. The Competition is divided into two distinct categories:
  - a **Category I – intended for pianists;**
  - b **Category II – intended for chamber ensembles** (only instrumental, two to twelve musicians; the number of the musicians in an ensemble and the number of individual instrumental parts may not be changed during the course of the Competition).
7. The Competition accepts instrumental musicians applying as soloists (Category I) or chamber ensembles (Category II).
8. There are no age or citizenship restrictions. The winners of the main prizes (first, second or third place) may not take part in another edition of the Competition.

## HOW TO APPLY AND BE ACCEPTED

9. Applications must be submitted no later than on 14 May 2021.
10. The application process consists in filling in one of the application forms to be found online at [www.konkursmuzykipolskiej.pl](http://www.konkursmuzykipolskiej.pl), under the correct category and linguistic version. Once all the required fields have been filled in and the form sent, the applicant will be notified by e-mail (at the address provided in the appropriate field) that the form has been sent, after which the applicant should confirm the application through the verification link found in the message. If the application is not confirmed in accordance with the above-mentioned guidelines, it will not count as a Competition application under these Rules and Regulations.
11. The applicant should include the following information in the appropriate fields on the form mentioned above:
  - a a detailed programme for all the stages of the Competition, including the full name of the composer, the title of each composition (and its component movements, if applicable) and the duration of each composition (or its component movements); if the applicant has taken part in the Competition before, he or she may not include the compositions performed in the earlier edition(s). However, the applicant may reuse the programme, in full or in part, for the stage(s) for which he or she did not qualify in the earlier edition(s);
  - b a biographical note on the participant or ensemble as an attachment in the form of an editable document having up to 3,000 characters including spaces, providing a description of the applicant's music education and an outline of the previous professional activities in the field of music (featured concerts, prizes and awards from competitions, recordings etc.);
  - c two photographs of the participant (in Category I – including at least one portrait-style photograph) or the ensemble (in Category II), with the resolution of at least 300 dpi, in JPG format and a mention of the full name of the photographer.
  - d one link to a video recording, pursuant to section 12 hereunder;
  - e a power of attorney or declaration, if applicable, pursuant to section 14 hereunder.
12. The application documents must be attached with a video recording presenting selected compositions from the programme specified by the applicant in the application form, 15 to 20 minutes long (excerpts from compositions will also be accepted). The video should be recorded with one immobile camera, without editorial cuts or modifications to the sound track. The recording may not contain musical works other than the ones selected for presentation in the Competition. The recording should be made available:
  - a either as a file (AVI or MP4 format) in one of the public file-sharing service providers, with no registration or password requirements (e.g. Wetransfer, Cloud-mail, Mega or Zippyshare),

- b** or as an upload in one of the public online video-sharing platforms (e.g. YouTube).
- 13.** The application forms specified in section 10 hereinabove will be made available at [www.konkursmuzykipolskiej.pl](http://www.konkursmuzykipolskiej.pl).
- 14.** Application for Category I of the Competition can be submitted on one's own behalf or through a representative holding a necessary power of attorney. The persons with a limited capacity to legal transactions shall attach an appropriate declaration signed by their statutory representative or guardian.
- 15.** Application for Category II of the Competition can be submitted by a person authorised to represent the ensemble. It is presumed that the person signing the application is authorised to do so by the necessary powers of attorney from the other members of the ensemble. If the ensemble has the status of a legal person, the application must be submitted by the person(s) authorised to represent it.
- 16.** The submitted application for the Competition is construed as a contract made between the Organiser and the applicant. It provides for all the matters stipulated in the Rules and Regulations (Rulebook), including the copyright on the artistic performances in the Competition and the Prize Winners Concert, as well as the use of the pictures, comments and interviews recorded during, or in relation to, the Competition and the Prize Winners Concert. This contract is made on a conditional basis; it is concluded as soon as a given application is accepted by the Qualification Committee. As regards the ensembles without the status of a legal person, the contracts are entered into with all the persons specified in the application documents, pursuant to the presumed powers of attorney held by the person who submits the application on behalf of the ensemble.
- 17.** Applications submitted after the deadline or otherwise failing to meet the requirements stipulated in the Rulebook and the Annexes thereto shall be rejected.
- 18.** The Director of the Competition shall appoint a Qualification Committee, which shall:
- a** make decisions as regards rejection of the applications mentioned in section 17 above;
  - b** evaluate the applications and the attached recordings;
  - c** qualify up to fifty (50) participants in Category I and thirty (30) participants in Category II of the Competition, including qualifiers from the preliminary round.
- 19.** The Director of the Competition shall organise a preliminary round to select up to ten (10) qualifiers from each category. The place, date and rules for the preliminary round will be announced separately. The preliminary round is only intended for candidates from Poland construed as those candidates who are holders of Polish citizenship or the Polish Ethnicity Card (Karta Polaka), regardless of place of residence. However, Polish pianists and ensembles may also submit their applications according to the procedures stipulated in sections 10–12 hereinabove. The qualifiers of the preliminary round are exempted from the entry fee and are further awarded a scholarship to cover the costs of board and lodging incurred during the course of the Competition, in addition to a lump sum to cover the travel expenses.

- 20.** The Organiser shall also reimburse the costs of the visit (board and lodging) incurred during the course of the Competition (from the opening of the Competition to the conclusion of one's participation in the Competition) by those qualifiers who will go into the final stage (pianists – Stage III, ensembles – Stage II) and take part therein. The other participants shall bear the costs of their visit by themselves.
- 21.** The Organiser shall not reimburse travel costs incurred by the participants of the Competition, with the exception of the travels specified in sections 19 and 41 herein.
- 22.** Each participant shall be notified of his or her qualification on **1 June 2021** at the latest. The notification message containing the requisite permission to perform in the Competition shall be sent to the e-mail address provided in the participant's submitted application. The list of the qualifiers shall also be announced on the official website of the Competition.
- 23.** The qualifiers shall pay the following entry fees:
- a** in Category I – PLN 450 (or EUR 100) paid by each pianist;
  - b** in Category II – PLN 700 (or EUR 150) paid by each ensemble.
- 24.** Each qualifier shall be informed where (the number of the bank account) and when (the deadline) to pay the relevant entry fee in the notification message mentioned in section 22 hereinabove. The payments shall not be refundable. Anyone not paying the entry fee by the specified deadline shall be deemed to have withdrawn from the Competition. The confirmation of the entry fee should be sent as soon as it has been paid, to the following e-mail address: [biuro@konkursmuzykipolskiej.pl](mailto:biuro@konkursmuzykipolskiej.pl). Any and all bank fees that may be incurred by the transaction shall be paid by the participant.

## **STAGES OF THE COMPETITION**

- 25.** The Competition is divided into stages, each having its own set of rules. The auditions for the Competition are open to the public, pursuant to the rules set by the Organiser and the Co-organiser.
- 26. Category I – pianists.**
- a** Stage I: The participants perform musical works selected from the list to be found in **Annex A** (attached to the Rulebook), part I. The works included on the list are divided into four groups; the selection shall be made in accordance with the rules stipulated therein. The maximum total time of the musical presentation may not exceed 20 minutes.
  - b** Stage II: The participants perform musical works selected from the list to be found in **Annex A** (attached to the Rulebook), part II. Each participant selects at least three stylistically and expressively different works by at least two different composers. The composers included on the list are divided into two groups; the selection shall be made in accordance with the rules stipulated therein. The maximum total time of the musical presentation may not exceed 40 minutes but

may not be shorter than 35 minutes. Stage II shall be reached, in principle, by up to 20 qualifiers from Stage I.

- c** Stage III – Final: The participants perform one musical work selected from the list to be found in **Annex A** (attached to the Rulebook), part III. Stage III – Final shall be reached, in principle, by up to 8 qualifiers from Stage II.

**27. Category II – chamber ensembles.**

- a** Stage I: The participants perform at least two stylistically and expressively different works by two different composers selected from the list to be found in **Annex B** (attached to the Rulebook), part I. The maximum total time of the musical presentation may not exceed 30 minutes.
- b** Stage II – Final: In the final stage the participants perform one or more works by the composer(s) from group 2. One other work by a composer from group 1 may also be performed but it may not be longer than 20 minutes. The maximum total time of the musical presentation may not exceed 40 minutes but may not be shorter than 35 minutes. Stage II – Final shall be reached, in principle, by up to 15 ensembles.

- 28.** The presentation times specified above shall be construed as binding; however, depending on the form of musical works, exceptions may be accepted in Stage I and Stage II – Final for Category II. In such an event, the total time of the musical presentation may exceed the limit specified above by up to 10 minutes. If the selection of the compositions to be included in the programme makes it necessary for the time limit to be exceeded, the participant shall notify of this fact in the appropriate space within the application form (i.e. the field which requires the information on the duration of the composition).

- 29.** The applications for the Competition shall include a projected programme of the full musical presentation for all three stages. Changes to this programme must be accepted by the Director of Competition upon the participant's written application addressed to the Director of the Competition, sent no later than on 30 June 2021, by e-mail to: [biuro@konkursmuzykipolskiej.pl](mailto:biuro@konkursmuzykipolskiej.pl) or by regular mail to the street address of the Institute of Music and Dance (to be received before the deadline mentioned above). The application should contain a full description of the programme requested in the application, pursuant to section 11 (a) hereinabove. Such an application may only be submitted once. Changes to the order of the compositions to be performed in the Competition should be submitted in a written form to the e-mail address: [biuro@konkursmuzykipolskiej.pl](mailto:biuro@konkursmuzykipolskiej.pl), on 30 July 2021 at the latest.

- 30.** The musical works selected for performance during all the stages of the Competition, in Category I and in Category II, shall be performed in their original instrumental scoring. Performances of instrumental arrangements are only allowed if they are original arrangements made by the composers of the works themselves. Performances of transcriptions (such as paraphrases, fantasias, variations etc.) of works originally composed by other composers are also allowed, provided they were made by the composers listed in Annexes A and B.

- 31.** Every musical work selected for performance during all the stages of the Competition in Category I shall be performed in its entirety, whereas selected movements of works of a cyclic form may be performed in Category II. Furthermore, the Category I participants shall perform their entire programmes from memory.

## **JURY AND PRIZES**

- 32.** The Director of the Competition appoints, separately for each category, a Jury of the Competition consisting of distinguished Polish and foreign musical artists and musical personalities. The Jury is only authorised to make decisions with regard to the successive stages of the Competition, select the qualifiers, and award prizes and honourable mentions.
- 33.** The official rules governing the work of the Jury shall be settled before the commencement of the Stage I auditions.
- 34.** The decisions of the Jury are final and non-appealable.
- 35.** Each participant shall be awarded a diploma certifying his or her participation in the Competition. In addition, the participant qualifying for the final stage shall receive a finalist's diploma.
- 36.** Three prizes and three equivalent honourable mentions shall be separately awarded for each category:
- a** First Prize – 20 000 euros;
  - b** Second Prize – 10 000 euros;
  - c** Third Prize – 5 000 euros;
  - d** Honourable Mentions – 3 x 1 500 euros.
- 37.** The following special prizes shall be jointly awarded in both categories:
- a** a special prize for the best performance of a work composed by Stanisław Moniuszko – 1 000 euros;
  - b** a special prize for the best performance of a work composed by Władysław Żeleński – 500 euros;
  - c** a special prize for the best performance of a work composed by Henryk Pachulski – 500 euros.
- 38.** All the prizes are tax-deductible, pursuant to the laws applicable on the day of the awards ceremony. The taxes shall be paid by the Organiser.
- 39.** The Jury shall award additional prizes in a separate announcement satisfying the will expressed by the sponsors of these prizes.

- 40.** After the announcement of the results of the Competition, the Director of the Competition shall indicate the Prize Winners who will participate in both Prize Winners Concerts. Those Prize Winners who fail to attend the awards ceremony and those indicated Prize Winners who fail to appear in either of the Prize Winners Concerts will be deemed to have waived their right to accept any and all of the awarded prizes. In particular, such a failure relieves the Organiser from the obligation to pay the main prizes to the absentees.
- 41.** The Organiser of the Competition shall reimburse the participants who will perform in the repeated Prize Winners Concert held in Warsaw the costs of travelling from Rzeszów to Warsaw, as well as the costs of the requisite accommodation in Warsaw in connection with the repeated Prize Winners Concert.

## **COPYRIGHT**

- 42.** All candidates submitting their applications in person or through an authorised representative:
- a** allow the Organiser to record the sound and vision of their artistic performances in the Competition and the Prize Winners Concerts, and transfer their economic rights to these performances to the Organiser;
  - b** allow the Organiser to record the sound and vision of their image, comments and interviews expressed in the Competition and Prize Winners Concerts, and transfer to the Organiser their economic rights to these statements and interviews, and also allow the Organiser to disseminate their image recorded for the purposes of the Competition and the Prize Winners Concerts;
  - c** transfer to the Organiser the exclusive right, not limited by time or place, to give permission for the use of dependent copyright with regard to the musical works specified above, particularly permission to dispose of and make use of arrangements of these works, including translations into other languages; the participants also undertake not to attempt to restrict this right in the future;
  - d** authorise the Organiser to exercise personal rights with regard to the musical works and artistic performances specified above, and undertake not to exercise their personal rights in such a way that would restrict the Organiser's acquired rights pursuant to the rules stipulated herein;
  - e** allow the Organiser to make use of their artistic performances, interviews, comments and images, as a whole or as randomly selected fragments, or to make adaptations, cuts and alterations, as well as translations, and declare that said use will not be construed as a violation of their reputation; the participants also allow the Organiser to use their first and last names, or their ensemble names, whenever said artistic performances, comments, interviews or images are shown.
- 43.** The transfer and grant of the rights (including the permissions) specified above is not limited by time or place, and covers all the fields of exploitation as known at the time of the announcement of the Rules and Regulations.



- 44.** The transfer and grant of the rights (including the permissions) specified above is effective at the moment of recording the artistic performances, comments or interviews, and is non-refundable. Whenever permitted by law, the participants shall waive their right to financial compensation with regard to the dissemination of said artistic performances, comments and interviews on the Internet, television or radio.
- 45.** In respect of the acquired rights pursuant to the provisions stipulated herein, the Organiser may, without limitation, transfer these rights to further entities or grant licences and other authorisations. The participants of the Competition may not claim financial compensation relating to these actions.

## **PERSONAL DATA PROTECTION**

- 46.** The personal data provided in the application documents shall be administered by the Organiser for a period of two years of the date of its provision. The data of the persons being awarded financial prizes shall be additionally administered for a period of five years of the date of the payment of the prize, and shall only be processed during this period for tax and accounting purposes.
- 47.** The personal data shall only be processed for the purposes directly related to the Competition itself, and in particular:
- a** announcements of the order of auditions and the results of consecutive stages published on the website of the Competition;
  - b** printed and electronic publication of informational and promotional materials regarding the Competition, along with an image and a biographical note edited by the Organiser.
- 48.** The provision of personal data is non-compulsory; nevertheless it is indispensable for the qualification process to be effective. Each person whose personal data is administered by the Organiser shall have the right to access the contents of this data and edit it, and may also request to limit its processing scope or to remove it; such a request may however have its relevant consequences, such as, in extreme cases, the termination of the participant's right to remain in the Competition.
- 49.** The personal data shall not be used for automated decision-making.

## **FINAL PROVISIONS**

- 50.** The Organiser shall not help the participants of the Competition obtain their visas; however, a relevant certification confirming participation in the Competition may be issued upon request.
- 51.** The Organiser shall not help the participants obtain a health insurance covering the duration of their stay in Poland; obtaining such an insurance, however, is advisable.

- 52.** For matters not provided for herein, which are related to the Competition but not authorised by the Jury, decisions made by the Director of the Competition shall apply. These decisions shall not be appealable.
- 53.** Any doubts resulting from the construction of the provisions stipulated herein shall be resolved under the Polish version of the text.
- 54.** Any disputes arising from the agreements stipulated herein shall be resolved in accordance with the Polish law before the court competent for the Organiser's registered office.

# Annex A

## to the Rulebook of the Stanisław Moniuszko International Competition of Polish Music

instytut muzyki i tańca  




*Filharmonia Podkarpacka  
im. Artura Malawskiego w Rzeszowie*

# Category I – pianists

## PART I PROGRAMME FOR STAGE I

The programme should contain compositions from each of the following four groups – in total at least four compositions – one each from groups 1, 2 and 3 and one or more compositions from group 4. The maximum total time of the musical presentation may not exceed 20 minutes.

1. Fryderyk Chopin – **one etude** (free choice)
2. Karol Szymanowski – **one etude** from op. 4 **or**  
Karol Szymanowski – **three** consecutive **etudes** from op. 33 **or**  
Witold Lutosławski – **one etude**, either No. 1 or No. 2
3. **One etude** by one of the following composers:  
  
Ignacy Friedman  
Maurycy Moszkowski  
Teodor Leszetycki  
Juliusz Zarębski
4. **One or more works** selected from the oeuvre of the following composers:

Ignacy Feliks Dobrzyński  
Józef Ksawery Elsner  
Leopold Godowski  
Antoni Kątski  
Stefan Kisielewski  
Raul Koczalski  
Józef Władysław Krogulski  
Karol Kurpiński  
Szymon Laks  
Franciszek Lessel  
Karol Lipiński  
Roman Maciejewski  
Miłosz Magin

Artur Malawski  
Witold Maliszewski  
Henryk Melcer-Szczawiński  
Karol Mikuli  
Stanisław Moniuszko  
Zygmunt Noskowski  
Józef Nowakowski  
Michał Kleofas Ogiński  
Henryk Pachulski  
Tadeusz Paciorkiewicz  
Roman Palester  
Eugeniusz Pankiewicz  
Andrzej Panufnik

Piotr Perkowski  
Ludomir Różycki  
Michał Spisak  
Roman Statkowski  
Zygmunt Stojowski  
Antoni Stolpe  
Antoni Szałowski  
Maria Szymanowska  
Józef Wieniawski  
Adam Wroński  
Aleksander Zarzycki  
Władysław Żeleński

## PART II

### PROGRAMME FOR STAGE II

**The programme should contain at least two works written by the composer(s) from group 1 below and at least one work written by the composer(s) from group 2 below.**

**The total time of musical presentation of the works written by the composer(s) from group 2 may not exceed 15 minutes. The total maximum time of the musical presentation may not exceed 40 minutes but may not be shorter than 35 minutes.**

**The works performed in this stage may not be the same as those performed in Stage I.**

#### Group 1:

Tadeusz Baird	Roman Maciejewski	Piotr Perkowski
Ignacy Feliks Dobrzyński	Miłosz Magin	Ludomir Różycki
Józef Ksawery Elsner	Artur Malawski	Michał Spisak
Ignacy Friedman	Witold Maliszewski	Roman Statkowski
Leopold Godowski	Henryk Melcer-Szczawiński	Zygmunt Stojowski
Joachim Kaczkowski	Karol Mikuli	Antoni Stolpe
Mieczysław Karłowicz	Stanisław Moniuszko	Antoni Szałowski
Antoni Kątski	Maurycy Moszkowski	Tadeusz Szeligowski
Raul Koczalski	Zygmunt Noskowski	Maria Szymanowska
Józef Władysław Krogulski	Józef Nowakowski	Józef Wieniawski
Karol Kurpiński	Michał Kleofas Ogiński	Bolesław Woytowicz
Szymon Laks	Henryk Pachulski	Adam Wroński
Franciszek Lessel	Tadeusz Paciorkiewicz	Aleksander Zarzycki
Teodor Leszetycki	Roman Palester	Władysław Żeleński
Karol Lipiński	Eugeniusz Pankiewicz	

#### Group 2:

Grażyna Bacewicz	Witold Lutosławski	Aleksander Tansman
Henryk Mikołaj Górecki	Ignacy Jan Paderewski	Juliusz Zarębski
Wojciech Kilar	Andrzej Panufnik	
Stefan Kisielewski	Karol Szymanowski	

**PART III**  
**PROGRAMME FOR STAGE III – FINAL**

**Stage III – Final shall include one  
of the works from the list below to be selected  
by the participant.**

Grażyna Bacewicz – Piano Concerto

Ignacy Feliks Dobrzyński – Piano Concerto in A flat major, op. 2

Franciszek Lessel – Piano Concerto in C major

Józef Władysław Krogulski – Piano Concerto No. 1 in E major

Artur Malawski – Symphonic Studies for piano and orchestra

Henryk Melcer-Szczawiński – Piano Concerto No. 1 in E minor

Henryk Melcer-Szczawiński – Piano Concerto No. 2 in C minor

Ignacy Jan Paderewski – Piano Concerto in A minor, op. 17

Ludomir Różycki – Piano Concerto No. 1 in G minor, op. 43

Józef Wieniawski – Piano Concerto in G minor, op. 20

Władysław Żeleński – Piano Concerto in E flat major, op. 60

## Annex B

# to the Rulebook of the Stanisław Moniuszko International Competition of Polish Music

instytut muzyki i tańca  




*Filharmonia Podkarpacka  
im. Artura Malawskiego w Rzeszowie*

# Category II – chamber ensembles

## PART I

### PROGRAMME FOR STAGE I

**The programme should contain at least two stylistically and expressively different works (or their component movements) by at least two different composers to be selected from the list below. The maximum total time of the musical presentation may not exceed 30 minutes.**

**Depending on the form of the works, the time of the presentation may exceptionally exceed the limit specified above by up to 10 minutes (see section 28 of the Rulebook).**

Tadeusz Baird  
Ignacy Feliks Dobrzyński  
Józef Ksawery Elsner  
Ignacy Friedman  
Leopold Godowski  
Joachim Kaczkowski  
Mieczysław Karłowicz  
Antoni Kątski  
Stefan Kisielewski  
Raoul Koczalski  
Józef Władysław Krogulski  
Karol Kurpiński  
Szymon Laks  
Franciszek Lessel  
Teodor Leszetycki

Karol Lipiński  
Roman Maciejewski  
Miłosz Magin  
Artur Malawski  
Witold Maliszewski  
Henryk Melcer-Szczawiński  
Karol Mikuli  
Stanisław Moniuszko  
Maurycy Moszkowski  
Zygmunt Noskowski  
Józef Nowakowski  
Michał Kleofas Ogiński  
Henryk Pachulski  
Tadeusz Paciorkiewicz  
Roman Palester  
Eugeniusz Pankiewicz

Piotr Perkowski  
Ludomir Różycki  
Michał Spisak  
Roman Statkowski  
Zygmunt Stojowski  
Antoni Stolpe  
Antoni Szałowski  
Tadeusz Szeligowski  
Maria Szymanowska  
Józef Wieniawski  
Bolesław Woytowicz  
Adam Wroński  
Juliusz Zarębski  
Aleksander Zarzycki  
Władysław Żeleński



## PART II

### PROGRAMME FOR STAGE II – FINAL

**The final stage shall include the performance of one or more works (or their component movements) written by the composer(s) from group 2. In addition, the participant is allowed to perform one work (or its component movements) written by a composer from group 1, however the musical presentation of this work (or its component movements) may not exceed 20 minutes.**

**The maximum total time of the presentation may not exceed 40 minutes but may not be shorter than 35 minutes.**

**Depending on the form of the works, the time of the presentation may exceptionally exceed the limit specified above by up to 10 minutes (see section 28 of the Rulebook).**

**The works performed in this stage may not be the same as those performed in Stage I.**

#### Group 1:

Grażyna Bacewicz

Fryderyk Chopin

Henryk Mikołaj Górecki

Wojciech Kilar

Witold Lutosławski

Stanisław Moniuszko

Karol Szymanowski

Ignacy Jan Paderewski

Krzysztof Penderecki

Aleksander Tansman

#### Group 2:

Tadeusz Baird

Ignacy Feliks Dobrzyński

Józef Ksawery Elsner

Ignacy Friedman

Leopold Godowski

Joachim Kaczkowski

Mieczysław Karłowicz

Antoni Kątski

Stefan Kisielewski

Raoul Koczalski

Józef Władysław Krogulski

Karol Kurpiński

Szymon Laks

Franciszek Lessel

Teodor Leszetycki

Karol Lipiński

Roman Maciejewski

Miłosz Magin

Artur Malawski

Witold Maliszewski

Henryk Melcer-Szozawiński

Karol Mikuli

Maurycy Moszkowski

Zygmunt Noskowski

Józef Nowakowski

Michał Kleofas Ogiński

Henryk Pachulski

Tadeusz Paciorkiewicz

Roman Palester

Eugeniusz Pankiewicz

Andrzej Panufnik

Piotr Perkowski

Ludomir Różycki

Michał Spisak

Roman Statkowski

Zygmunt Stojowski

Antoni Stolpe

Antoni Szałowski

Tadeusz Szeligowski

Maria Szymanowska

Józef Wieniawski

Bolesław Woytowicz

Adam Wroński

Juliusz Zarębski

Aleksander Zarzycki

Władysław Żeleński